

Mind-Bending Sci-Fi Thriller 'Mind's Eye,' Starring Dean Cain and Featuring Malcolm McDowell, Premieres at Phoenix Film Festival

BOULDER, Colorado, March 25, 2014 - *Mind's Eye*, a mindbending sci fi thriller produced by Black Wing Digital Entertainment label, will premiere at the Phoenix Film Festival's 2014 International Horror & Sci Fi fest on Saturday night, April 5. A second screening is scheduled for 4:05 pm Sunday afternoon.

The film stars Dean Cain (*The Adventures of Lois & Clark*), Natalie Distler (*Rescue Me*), Izzie Steele, and features Malcolm McDowell (*A Clockwork Orange*).

Mind's Eye centers on a young musician, Mattie Carver, who is on a strange and unpredictable journey through the looking-glass world of the mind's eye.

Joined by her science teacher, the school psychologist, two mysterious men in black, and her closest friends, Mattie must find the truth in a constantly morphing reality before it slips away from her forever.

Dean Cain plays a science teacher who must help Mattie unravel the mysterious experiences which they are sharing, and Malcolm McDowell is featured in the film in the role of her high-school orchestra conductor.

Phoenix offers an excellent audience for the *Mind's Eye* premiere since its International Horror & Sci Fi Festival welcomes genre films across the spectrum, from the scary to the sublime - from films that make you go "eek" to films that make you go "hmmm." *Mind's Eye* is the latter type of film. It shares themes with similar films, such as *Donnie Darko*, *Memento*, and *Mulholland Drive*. *Mind's Eye* deals with the paradoxes of perception, time and memory, trauma and loss.

Mind's Eye takes place at the intersection between science, psychology, and metaphysics. The current runaway popularity of a science television series such as *Cosmos*, which is hosted by astrophysicist Neil deGrasse Tyson, indicates that audiences are craving mindbending stories such as *Mind's Eye*. Says producer Meryem Ersoz, "Physicists are the new rockstars of this century. We are looking to them for answers to our greatest mysteries. I think audiences who like *Cosmos* will also enjoy watching Dean Cain unravel quantum entanglement in a fast-paced story."

Mind's Eye is the only feature film to be shot almost entirely in scenic Boulder, Colorado. According to Ersoz, the film is a Boulder showcase. "We shot all over Boulder and were able to integrate many local resources, such as the Fiske Planetarium at the University of Colorado, our nationally-recognized Fairview High School youth orchestra, a mountain ranch in Lyons, and an historic miner's church in Four Mile Canyon."

The original soundtrack, composed by by Jeremy Christopher, also features local bands prominently. Says Ersoz, "Colorado has been developing its own unique sound - some people call it gothic bluegrass or gothic rockabilly - and I wanted to bring this style of music to the film. I think it's very effective in creating the film's mood."

The film is directed by Mark Steven Grove. Jon Firestone is the film's Director of Photography, with Carl Otto serving as the Visual Effects Supervisor. Other featured actors include Monte Markham (*Baywatch*) and Aaron Perilo (*True Blood*).

More information is available on the film's website at www.minds-eyemovie.com. A trailer for the film can be viewed at <https://vimeo.com/78017877>. The official collection of film stills and production stills can be viewed and downloaded at <http://www.pinterest.com/mersoz/minds-eye/>.

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